

The Topicality of Nostalgia:  
Multiplicity of Reference in the  
Posthorn Solos of Mahler's Third

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# Sentimental Trumpet Solos

- Mahler, *Blumine*, main theme



5 Andante  
*pp*  
9

The image shows a musical score for a trumpet solo. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '5 Andante'. The dynamics are marked 'pp' (pianissimo). The second staff starts at measure 9. The music is characterized by a slow, lyrical melody with long notes and some grace notes.

- Nessler, *Trompeter von Säckingen*, “Behüt’ dich Gott”



15 Andante con moto  
*espansivo*  
20

Be-hüt'dich Gott! es wär' zu schön ge - we - sen, be-hüt'dich Gott! es hat nicht sol - len sein. — Be-hüt dich  
Gott! es wär' zu schön ge - we - sen, be - hüt dich Gott! es hat nicht sol - len sein.

The image shows a musical score for a trumpet solo with lyrics. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of '15 Andante con moto' and 'espansivo'. The lyrics are written below the notes. The second staff starts at measure 20. The music is characterized by a slow, lyrical melody with long notes and some grace notes.

Nessler,  
Trompeter von  
Säckingen,  
“Rhine  
Serenade”

14 Notturmo (Trompete hinter der Szene.) *f* *mf* *pp dim.* **Lyrical Turn**

20 *dolce* **Pseudo Improvisation**

27 **Pseudo Improvisation**

34 **Pseudo Improvisation**

42 *f* **Pseudo Improvisation**

49 **Pseudo Improvisation**

**Close**

55 *rit.*

# Mahler, Symphony no. 3, mvt. 3, posthorn solo I

Schr. geächtlich. (etwas langsamer wie früher)

255 **ppp** (Wie aus weiter Ferne) frei vorgetragen. (wie die Weise eines Posthorns.)

[muted strings] *scmpre ppp* *scmpre ppp*

**Lyrical Turn**

262 *portamento*

**Pseudo**

Zeit lassen!

270

**Improvisation**

277 Zurückhaltend. verhallend

gänzlich verschwindend

284 *a tempo (moderato)* verklingend

**pp** [flutes] **pp**

291 wie aus der Ferne (sich etwas nähernd) **ppp** *espress.* Zeit lassen.

[muted strings] *ersterbend* **p** *espress. gesangsvoll.*

300 Zurückhaltend.

**Close**

306 *rit.* *zurückhaltend* **ppp** *a tempo.*

**pp** [flutes]

# Intermovemental Network I

Movement: I

Motive: zu 2

(selection)



IV



VI



Tonal center: D minor

(first theme group)

D minor

D major

• Idioms: funeral march, chorale

chorale •

# Intermovemental Network II

	<b>I</b>	<b>III</b>	<b>V</b>
<b>Tonal center:</b>	F major <i>(second theme group)</i>	F major <i>(episodes)</i>	F major
<b>References to popular music:</b>	popular marches	posthorn	
<b>Other traits:</b>	leads to rupture	leads to rupture	march idiom in F alternating with chorale on D

# Intermovemental Network II: *Das glückliche Leben*

**Movement:** I

**III**

**Tonal center:** F major  
*(second theme group)*

F major  
*(episodes)*

**References to popular music:** popular marches

posthorn

**Other traits:** leads to rupture

leads to rupture

# Mahler, Symphony no. 3, mvt. 1: formal overview

Rotation 1

Theme Group:	FTG	STG	FTG	STG
Gesture:	M/L	L	L	L
Tonal Center:	d	c <sup>b</sup> -e <sup>b</sup> -b <sup>b</sup> d	B <sup>b</sup> -D <sup>b</sup> -D <sup>b</sup> -D <sup>b</sup>	d
Measure:	1 27	132	164	225
				B <sup>b</sup> -D-C-a F a F D

Rotation 3

Theme Group:	FTG	STG
Gesture:	R	L
Tonal Center:	e <sup>b</sup> d	c <sup>b</sup> -e <sup>b</sup> -B <sup>b</sup> -b <sup>b</sup> -e <sup>b</sup>
Measure:	362 369	451
		B <sup>b</sup> -D-B F-B <sup>b</sup> -G <sup>b</sup> b <sup>b</sup> e <sup>b</sup> C D <sup>b</sup> /b

Rotation 4

Theme Group:	FTG	STG	Close (STG)
Gesture:	M/L	R	
Tonal Center:	d	D	G <sup>b</sup> F
Measure:	643 671	737	857 863
		B <sup>b</sup> -a-F - a-F - a-F	