The Topicality of Nostalgia: Multiplicity of Reference in the Posthorn Solos of Mahler's Third

> Timothy David Freeze Mahler Centenary Conference 9 July 2011

Sentimental Trumpet Solos

• Mahler, Blumine, main theme



• Nessler, Trompeter von Säkkingen, "Behüt' dich Gott"













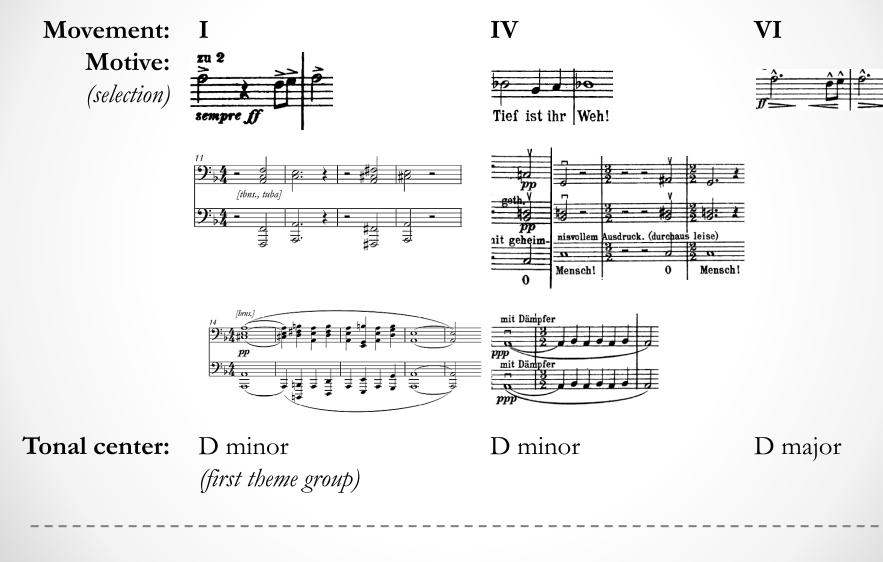


Nessler, *Trompeter von Säkkingen*, "Rhine Serenade"



Mahler, Symphony no. 3, mvt. 3, posthorn solo I

Intermovemental Network I



[•] **Idioms:** funeral march, chorale

chorale

Intermovemental Network II

Movement:	Ι	III	V
Tonal center:	F major (second theme group)	F major <i>(episodes)</i>	F major
References to popular music:	popular marches	posthorn	
Other traits:	leads to rupture	leads to rupture	march idiom in F alternating with chorale on D

Intermovemental Network II: Das glückliche Leben

Movement: I

III

Tonal center:F majorF major(second theme group)(episodes)

References to

popular music: popular marches

Other traits: leads to rupture

posthorn

leads to rupture

Mahler, Symphony no. 3, mvt. 1: formal overview

